

TYNESIDE IRISH FESTIVAL



tyneside irish
cultural society

1ST - 31ST OCTOBER 2021



MICHAEL MCGOLDRICK
AND DEZI DONNELLY

FRI 1 OCT



LIAM Ó'MAONLAÍ FROM
HOTOHOUSE FLOWERS

SAT 2 OCT



JIGS TO JACOBITES

WED 13 OCT

GET YOUR TICKETS NOW - ONLINE OR CALL US



SHERBURN BARTLEY
SANDERS

FRI 15 OCT



SALLY GLENNON

SAT 23 OCT, SUN 24 OCT



MAIRE NÍ CHATHASAIGH
& CHRIS NEWMAN
+ FIANA NÍ CHONAILL

FRI 29 OCT

ALSO - FILM, LECTURES, FAMILY FUN DAY,
WORKSHOPS AND MUCH MORE...

TICKETS WWW.TYNESIDEIRISH.COM
BOX OFFICE CALL - 0191 261 0385

Follow us on twitter @tyneirishcs - Facebook Tyneside Irish Cultural Society



Supported using public funding by
ARTS COUNCIL
ENGLAND



Culture Ireland
Cultúr Éireann



Government of Ireland
Endowment Support Programme

PROMOTED BY THE TYNESIDE IRISH CULTURAL SOCIETY LIMITED 0191 261 0385



Tyneside Irish Festival 2021

A chairde,

Welcome to another Irish Festival in Newcastle upon Tyne. We started with a weekend of music in 1987 and have somehow managed to survive thirty-five years. During that time, we have seen huge changes. The Irish community here was then mainly made up of hard-working emigrants from the fifties and sixties together with the descendants of previous times. We lived close by in our own localities and our own churches. There is now a new and younger Irish-born population here which has been attracted by the professional opportunities in our superb hospitals, the NHS and health services, the schools and the five top universities in the region and the myriad of businesses spawned by the economic regeneration of this historic city. Our new friends are also diligent and god-fearing workers but are highly mobile and more likely to meet at a gig or a GAA match than at a novena. Huge chunks of our culture have been assimilated into the mainstream so that it would be impossible now for us to promote shows like we used to: Bru Boru, Siamsa Tire, Christy Moore, Daniel O'Donnell and the Brendan Voyage are all out of our league now. Instead, we concentrate on showcasing high-quality acts that might not be seen elsewhere or in a non-commercial context. We have spaced the programme out over the month of October and hope that makes it easier for you to attend more shows. The line-up this year is fantastic and I take a personal pride in recommending every event and meeting all our supporters.

Finally, it's thanks galore to all our staff and volunteers and, of course, our funders and the committee and staff at the Irish Centre in Gallowgate.

Is mise le meas

Tony Corcoran,
Director

COVID PROTOCOL: We had hoped the pandemic would have moved on by October but it is obvious that sensible precautions must remain in place at festival events. It is, therefore, requested that you **RESPECT THE REQUESTS IN VENUES REGARDING MASKS, SANITISATION AND SOCIAL DISTANCING.**



Michael McGoldrick and Dezi Donnelly
Fri 1 Oct 7pm, £15
Tyneside Irish Centre
Doors open 7pm - Show 8pm

The Tyneside Irish Festival kicks off on Friday 1st October at the Tyneside Irish Centre with the mighty fiddle and flute-playing of Dezi Donnelly and Michael McGoldrick. Together, Dezi and Michael are able to shift gear effortlessly – from the most tasteful slow airs or waltzes to punchy jigs and reels – demonstrating their ability with precision, even at break-neck speed. This intuitive duetting is no surprise; they have been performing together since they were young boys. These two great musicians are in high demand, not only as a duo, but also as part of live bands and album sessions for hugely popular artists such as Mark Knopfler, Bob Dylan, Flook, Lunasa, Capercaillie and Sharon Shannon. Not to be missed!



Irish flute Workshop w/ Jacquelyn Hynes
Sat 2 Oct 2:30 - 4pm, £10
Tyneside Irish Centre

A fun and friendly tune and ornamentation ensemble workshop on traditional Irish flute and whistle (wooden and silver flutes and D whistles high and low -- all welcome). Covering ornamentation, including rolls, cutting and tapping; the casadh, cranning, bouncing, and tune-types including traditional tune-types

and original compositions. Jacquelyn is Senior Lecturer in Folk at Leeds Conservatoire and Tutor in Flute and Whistle at the Irish Cultural Centre, Hammersmith. Sheet music and ABC supplied. "Full of innovation and imagination" Irish Post



Liam Ó Maonlaí from Hothouse Flowers + White Sail
Sat 2 Oct 7pm, £18
Tyneside Irish Centre
Doors open 7pm Support - 7.30pm
Main act 8.15pm

Liam Ó Maonlaí is one of the most talented, charismatic, and soulful performers of Irish traditional music today. But his musical prowess goes beyond his own cultural roots with his amazing vocals and an array of instrumental mastery from piano to flute, harmonica to bodhran. Since first bursting onto the scene in the 1980s with his band Hothouse Flowers, Liam has captured the attention of audiences, critics, and musicians alike. According to Rolling Stone Magazine, Bono noted that the ensemble was the "best unsigned band on the planet." It is no wonder that Liam remains a "musician's musician", and no surprise that he has performed alongside the best of them. As a solo performer as well as front man of Hothouse Flowers, Liam continues to wow audiences worldwide reinventing himself with each performance. A passionate Gaelic speaker and singer, the material will draw on traditional Irish folk, gospel, blues and rock. Accompaniment by Jacqueline Hynes on flute and whistle.

White Sail Band (Support)

With a glorious melding of harmony vocals and guitars, mandolin, celtic harp, Appalachian dulcimer, shruti box, trumpet, flute, woodwind, and percussion, The White Sail Band perform their

own unique material at gigs and festivals. Taking their inspiration from nature, history, and heritage, they write about love, life, the land, and the sea. The stories are told with passion and sublime musicality. The songs are set against soundscapes that are joyous, vibrant and, at times, gentle and mesmeric. They also weave their unique magic on the contemporary and the traditional.



Celebrating our Traditions

Thurs 7 Oct 7pm, £3
Tyneside Irish Centre

An international event presented by The Living Tradition, featuring music and poetry from different parts of the world, including, of course, Ireland. This cultural hot-pot will feature performances from one of our finest Northumbrian pipers, Chris Ormston, songs from folk-singer and historian, Keith Gregson, a special appearance from the musicians of the Tyneside Irish Cultural Society Irish music class, and lots more.



Liam Turner's Country and Irish Show

Fri 8 Oct 7:30pm, £5
Tyneside Irish Centre
Doors open 7.30pm. Show 8.30pm

During lockdown, Liam's online performances of his regular show It's Liam O'Clock proved

hugely popular. Now you can dance and sing along in person, when he performs live at the Tyneside Irish Festival. His shows include popular Irish music, country music, and Irish folk songs, including covers of songs by The Pogues, The Fureys, Van Morrison, Damien Rice, The Saw Doctors, and many more. Liam has been a professional musician for over 25 years and has toured with Irish country artists including Eileen King, Billy McFarland, and Jim McCloskey. He has also worked solo as an Irish and country artist across Ireland, the UK, and abroad.

Jigs to Jacobites

Wed 13 Oct 7pm, £5
(U-16's free entry with adult)
Tyneside Irish Centre
Doors open 7pm
Talk 7.30pm

Dr Orfhlaith Ní Bhriain is course director of the MA in Irish Traditional Dance Performance at the Irish World Academy of Music and Dance, University of Limerick. Her book *Jigs to Jacobites: 4000 years of Irish history told through 40 traditional set dances* will be brought to life with live dancing and multimedia displays.



Kathleen and Me (Film and talk)

Thurs 14 Oct 7pm, Pay as you feel
(Suggested donation £5)
Tyneside Irish Centre

A film by Janet Behan about her grandmother, Kathleen Behan. Not just a portrait of this extraordinary woman, but a vivid, eye-witness account of the birth of the Irish Republic. It's full of great stories and songs, some of them written by Kathleen's brother, Peadar, writer of the lyrics to *The Soldier's Song*. Kathleen also talks candidly and movingly about her son, "little poet," Brendan. At the age of 91, Kathleen Behan was persuaded to record her memories onto tape by her son, Brian. That same year she recorded the ballads and rebel songs she'd been singing all her life. The memories became a book; the songs an LP. Kathleen lived through the Easter Rising, the War of Independence, and the civil war. She took an



active role in the fight for an Irish Republic, surviving near starvation and grinding poverty and holding her family together through thick and thin. Her 'golden boy' Brendan, became famous worldwide for his plays and books only to die tragically young. But, as Kathleen says, "You may as well sing grief as cry it..." Combining source material with her own memories of her grandmother, Janet Behan, with Jessica Higgs, has created *Kathleen and Me*, a memoir of this indomitable woman.

Sherburn Bartley Sanders

Fri 15 Oct 7pm, £10
Tyneside Irish Centre
Doors open 7pm Band, 8pm

Following a chance meeting at Whitby Folk Festival in 1993, Chris Sherburn (concertina) and Denny Bartley (vocals and guitar) have been bringing their unique sound to audiences across Europe and America, creating one of folk music's most enduring partnerships. Their obvious rapport makes them one of the busiest acts on the folk scene, both as a duo and with their well-loved trio/quartet *Last Night's Fun*. Their soul-stirring songs, exhilarating tunes, and quick-witted banter ensure that no two concerts are ever the same. In 2016, Chris and Denny joined forces with Emily Sanders (fiddle/viola and vocals) and the three have since become a well-established trio, blending vocal harmonies and strings to underpin Chris and Denny's unique sound, as well as providing



a female lead-vocal for some songs and bringing a repertoire of English folk songs to complement the band's more Celtic and traditional roots.

Lecture 'The Anglo-Irish Treaty and its consequences'

Tues 19 Oct 7:30 - 9:30pm, Free event.
Tyneside Irish Centre



"Full Canadian powers" or "Ireland's right, full independence and nothing short of it"? The Anglo-Irish Treaty and its consequences. On 6 December 1921, Irish negotiators signed the Anglo-Irish Treaty providing for the establishment of the Irish Free State as a dominion of the British Empire. One of the most controversial documents in modern Irish history, the Treaty led to a split in the Sinn Féin party, and ultimately, civil war. Examining the nature and measure of sovereignty desired by the different Irish nationalists imagining self-government, this lecture will consider the arguments made for and against the Treaty, and analyse the longer-term significance of both the document and the split in the decades after 1922.

Dr Martin O'Donoghue is a teaching associate in Modern British and Irish History at The University of Sheffield and has previously held appointments at Northumbria University and the University of Limerick. His research examines the dynamics of political activism in modern Ireland, the development of party politics, Irish-British relations, the Irish revolutionary period (1912-23), and commemoration. His first book, *The Legacy of the Irish Parliamentary Party in Independent Ireland, 1922-1949*, was published by Liverpool University Press in 2019 and was highly commended for the British Association of Irish Studies Book Prize.

Irish rock night with Papa Lazarou

Sat 23 Oct 8pm, £5

Tyneside Irish Centre

Classic Irish rock covers, including songs by Thin Lizzy, U2, The Pogues, and The Undertones. All songs considered for the highs and lows of your life... as long as they can stick some rock in it!



Mary Coughlan and band

Sat 23 Oct 8pm, £18 + booking fee

Hosted by The Jumpin' Hot Club at Gosforth Civic Hall, NE3 3HD for the Tyneside Irish Festival, please call 0191 284 3700 for tickets

Described as 'Ireland's Billie Holiday' Mary has overcome childhood trauma, alcoholism, and drug addiction to become a musical force like no other. "Her life story gives weight to the truth that the best singers are the ones with the most painful lives" (The Guardian). Her seminal first album Tired and Emotional rocketed her to overnight fame in 1985, and, fifteen albums later, her ability to deeply connect with both the song and her audience remains undiminished; a testament to her inner strength and the power of transformation and redemption. Mary's live performance is in a league of its own; her glorious husky voice pulling every ounce of emotion from the music. As the Observer rightly said, "Mary Coughlan's talent is awesome." Resonant with the grief of Billie Holiday, the soul of Van Morrison, and the defiance of Edith Piaf,

to hear Mary sing is to be at the core of the human heart. "At times she is more like an incredibly relaxed KD Lang or Edith Piaf" The Times. Mary will be promoting her critically acclaimed album, Life Stories, which was released during lockdown in 2020.



Featuring the singles Two Breaking into One and Family Life, the album went to No.1 in the Irish iTunes charts on its release.

Sally Glennon

Sat 23 Oct 7:30pm, United Irish League Club, 1 Barras Ave, Annitsford, Cramlington NE23 7QX, call for details 0191 250 0353



Sun 24 Oct, 7:30pm, £5 Tyneside Irish Centre

A lover of Country and Irish music, Sally began performing in the 90s, playing live shows with her own band across the UK. Sally has since recorded three albums and has received radio airplay on various Country and Irish radio shows in the UK and all over the world. In November 2003, Sally co-wrote and recorded an EP of four original songs, which was released as a promotional CD to radio stations. A song from that EP, Hearts Beat as One became hugely popular with country-music stations throughout Europe, Australia, and New Zealand and entered into the European Country Music Association radio airplay charts.

Raised on Songs and Stories

Tue 26 Oct 12.30pm, Free Holy Name of Mary Church, The Avenue, Middlesbrough TS5 6QT. Call 0191 261 0385 or email tyneirishcs@gmail.com to book a place.

Lunch with live music and songs for older people. Minibus 11.30am from Tyneside Irish Centre.

Máire Ní Chathasaigh & Chris Newman + Fiana Ní Chonaill

A celebration of the national emblem of Ireland, the harp. Fri 29 Oct 7pm, £10 Tyneside Irish Centre

Máire Ní Chathasaigh & Chris Newman

The celebrated virtuoso partnership of "the doyenne of Irish harpers" (Scotland on Sunday) and "one of the UK's most staggering and influential acoustic guitarists" (fROOTS), has by now brought



its special musical vision to venues large and small - from the tiniest of historic churches in England, Germany, and Italy to palaces in Kyoto and Istanbul, London's Barbican, Sydney Town Hall, and the Philharmonie in Cologne - in 22 countries on five continents. Their performances, described by The Irish Times as "music of fire and brilliance from the high-wire act in traditional music", are rooted but eclectic, emotional but adventurous; a breath-taking blend of traditional Irish music, hot jazz, bluegrass, and baroque, coupled with striking new compositions and Chris's delightfully subversive wit. Aside from their busy touring schedule, they've made many appearances on TV and radio. Chris and Máire are thrilled that a recent Chicago performance has been awarded "Concert of the Year" and Chris named "Male Musician of the Year" in the 2019 Live Ireland Awards!

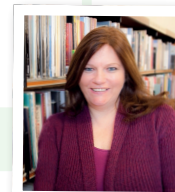
Fiana Ní Chonaill

Fiana has toured extensively as a member of the Irish Harp Orchestra. As well as giving solo concert performances, she has also collaborated with flautist Matthew Dean on whose solo album Trasna Na Farraige she featured. Highlights of her career to date include performing for former President of Ireland, Mary McAleese, for The Emperor and Empress of Japan and other state officials and dignitaries, and for 50,000 people as part of the St. Patrick's Day celebration in Trafalgar Square in 2014.

Carmel Kelly - Irish books for children and their parents

Sat 30 Oct 10:30am - 12:00pm, Free Tyneside Irish Centre

Carmel Kelly is a children's author and creator of picture books. She will present tales, extracts and illustrations from her work and, as a librarian in County Dublin, she is well-used to communicating

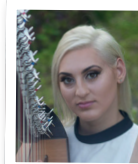


with this audience. Amongst her many publications are The New Cat, Spidey (a Halloween favourite) and her latest range of Irish Heroes for Children. This is a free event with tea/coffee and biscuits provided. You can see lots of Carmel's work on her website: carmelsbooks.com

Harp workshop with Fiana Ní Chonaill

Sat 30 Oct 12 noon, Free Tyneside Irish Centre library

Fiana is a talented harp player who hails from Castleconnell, County Limerick, Ireland. Initially trained as a traditional musician, she has expanded her repertoire to incorporate a wide variety of other genres. Fiana's students have won local competitions and All-Ireland medals at Fleadh Cheoil. She has led workshops for many organisations, including the Blossom Harp School, The Transpennine Harps Society, and Glasgow Harp Society. Come along and learn from one of Ireland's great young talents!



Family Day

Sun 31 Oct 12:30 - 3pm, Free event Tyneside Irish Centre

Fun and games for the younger ones, with live music from the Newcastle branch of Comhaltas Ceoltóirí Éireann, storyteller Pat 'the hat' Speight, and Irish dancing displays.

Samhain Fest

Sun 31 Oct 7 - 11:30pm, free by invitation, Tyneside Irish Centre

This is a special night to thank Friends of the Tyneside Irish Centre (FOTIC) for their support during the last 18 months and more. Invitations have been sent to all those who made a significant financial contribution to the centre during and around lockdown. Their generosity has enabled the centre to continue as the hub for Irish culture in North East England throughout this difficult period. Based on the ancient Gaelic festival of Samhain (a celebration marking the end of the harvest season and the beginning of winter and darker days), the evening will feature traditional entertainment, including music and storytelling, a free welcome drink, and a buffet, all followed by an Irish disco party!

CENTENARY LECTURES 1921-2021

Tyneside Irish Cultural Society presents three events marking the momentous changes one hundred years ago. All are free but can be booked in advance via our website

The Anglo-Irish Treaty Tues 19th Oct 7:30pm

Dr Martin O'Donoghue, University of Sheffield, as advertised in the festival programme.

WB Yeats - Culture and Politics 1921

Wed 10th Nov 7:30pm
Prof Stephen Reagan, University of Durham, editor of Irish Writing: An Anthology of Irish Literature in English 1789-1939.

The Treaty and its Effects on the Irish Community in North East England

Thur 18th Nov 7:30pm
Dr Steve Shannon, University of Northumbria at Newcastle, author of Exiles in England, a blog exploring the stories of Irish nationalist men and women in the North East of England before the Second World War.

Daoiri Farrell 27 Nov 7pm - 10pm, £14, Tyneside Irish Centre

A former electrician, who decided to become a musician after seeing Christy Moore perform on Irish TV, Dublin-born traditional singer and bouzouki player Daoiri (pronounced 'Derry') Farrell has been described by some of the biggest names in Irish folk music as one of most important singers to come out of Ireland in recent years.



COMING
SOON

All events unless stated, are at the Tyneside Irish Centre 41 Gallowgate, Newcastle upon Tyne,

Michael McGoldrick and Dezi Donnelly

Fri 1 Oct 7pm, £15. Doors open 7pm - Show 8pm

Irish flute Workshop w/ Jacquelyn Hynes
Sat 2 Oct 2:30 - 4pm, £10

Liam Ó'Maonlaí from Hothouse Flowers + White Sail
Sat 2 Oct 7pm, £18
Doors open 7pm Support - 7.30pm Main act 8.15pm

Celebrating our Traditions
Thurs 7 Oct 7pm, £3

Liam Turner's Country and Irish Show
Fri 8 Oct 7:30pm, £5
Doors open 7.30pm. Show 8.30pm

Jigs to Jacobites
Wed 13 Oct 7pm, £5
(U-16's free entry with adult) Doors open 7pm
Talk 7.30pm

Kathleen and Me (Film and talk)
Thurs 14 Oct 7pm,
Pay as you feel
(Suggested donation £5)

Sherburn Bartley Sanders
Fri 15 Oct 7pm, £10
Doors open 7pm Band, 8pm

Lecture 'The Anglo-Irish Treaty and its consequences'
Tues 19 Oct 7:30 - 9:30pm,
Free event.

Irish rock night with Papa Lazarou
Sat 23 Oct 8pm, £5

Mary Coughlan and band
Sat 23 Oct 8pm, £18
+ booking fee, hosted by The Jumpin' Hot Club at Gosforth Civic Hall, NE3 3HD, please call 0191 284 3700 for tickets

Sally Glennon
Sat 23 Oct 7:30pm,
United Irish League Club,
1 Barras Ave, Annitsford,
Cramlington NE23 7QX,
call for details 0191 250 0353

Sun 24 Oct 7:30pm, £5
Tyneside Irish Centre

Raised on Songs and Stories
Tue 26 Oct 12.30pm,
Free, Holy Name of Mary Church, The Avenue,
Middlesbrough TS5 6QT.
Call 0191 261 0385 or email tyneirishcs@gmail.com to book a place.

Máire Ní Chathasaigh & Chris Newman + Fiana Ní Chonaill
Celebration of the national emblem of Ireland, the harp. Fri 29 Oct 7pm, £10

Music and stories with Irish author, Carmel Kelly
Sat 30 Oct
10:30am - 12:00pm, Free

Harp workshop with Fiana Ní Chonail
Sat 30 Oct 12 noon, Free

Family Day
Sun 31 Oct 12:30 - 3pm,
Free event

Samhain Fest
Sun 31 Oct 7 - 11:30pm,
free by invitation

TICKETS AT WWW.TYNESIDEIRISH.COM OR 0191 261 0385