

# TYNESIDE IRISH FESTIVAL



tyneside irish  
cultural society

## 18TH - 24TH OCTOBER 2019

### **ANDY IRVINE** Friday 18th October

Doors open 7pm Show 8pm £12

Andy Irvine is one of the great Irish singers, his voice one of a handful of truly great ones that gets to the very soul of Ireland. He has been hailed as "a tradition in himself".

Musician, singer, songwriter, Andy has maintained his highly individual performing skills throughout his over 50-year career.

Andy has been at the helm of legendary bands like Sweeney's Men in the mid 60s, to the enormous success of Planxty in the 70s, and then Patrick Street, Mozaik, LAPD and recently Usher's Island. Andy has been a world music pioneer and an icon for traditional music and musicians.

As a soloist, Andy fills the role of the archetypal troubadour with a show and a travelling lifestyle that reflect his lifelong influence, Woody Guthrie. To quote the Irish Times, "Often copied, never equalled", his repertoire consists of Irish traditional songs, dexterous Balkan dance tunes and a compelling canon of his own self-penned songs.



### **BACK WEST** Saturday 19th October

Doors open 7pm Show 8pm £12

Back West make a welcome return to the festival following last year's incredible show. Back West are the full Irish: a five-piece of young exponents, filled to the brim with the music and soul of the west of Ireland. Reared in the heart of Galway city and county, their music celebrates the historically and culturally rich environment in which they were nurtured as children.

Their stage show is a winning combination of traditional, sassy, modern, technically perfect and musically inspiring, delivered with tremendous and rampant energy. The highly regarded musical siblings, Maureen and Brendan Browne, on fiddle and accordion respectively, join bodhran sensation and multi-instrumentalist Yvonne Fahy on hand and foot percussion. Added to this mix is the incredible guitar accompaniment of Shane McGowan and this year they are joined by vocalist Fabian Joyce.



**Tickets from the Tyneside Irish Centre office  
0191 2610384 or [www.tynesideirish.com](http://www.tynesideirish.com)**

## **FAMILY FUN DAY** Sunday 20th October

12.30pm – 3pm Free

Another chance for the younger ones and their families to get involved. There will be Irish dancing displays, entertainment from Cork city storyteller Pat 'the hat' Speight, music from the Newcastle branch of Comhaltas Ceoltóirí Éireann and other activities for children.

## **THE IRISH IN ANNITSFORD** Sunday 20th October

2pm Free

**United Irish League Club, 1 Barras Ave, Annitsford, Cramlington NE23 7QX**

Archives and photographs will be on display in an exhibition created by the Annitsford Irish History Society plus a talk on the origins of the United Irish League.

4.30pm **Sally Glennon Band**

Country and Irish from amazing singer, Sally Glennon, and her band.

## **THE MARK WILLIAMS TRIO** + Jeff Herr Corporation (Luxembourg)

**Sunday 20th October** Doors 7.00pm Music Starts 7.30pm

**The Bridge Hotel, Castle Garth, Newcastle, NE1 1RQ**

£10 / £8 Concessions. Stair access only.

The Mark Williams Trio draws influences from jazz, blues, rock, fusion and metal to create original music that is unique, diverse and honest. Mark Williams is a guitarist / composer from Belfast who moved to Newcastle to complete a degree in music. Since then he has played and recorded alongside some of the top musicians in the country. This concert is presented by Jazz North East in association with Tyneside Irish Festival and supported by Jazz North 'Northern Line' and Music: LX

## **SALLY GLENNON BAND** + Guests Sunday 20th October

8pm £5 on the door

A superb vocalist, Sally and her band play a great selection of country and Irish music to dance and sing along to. Compered by the inimitable Cork man Pat 'the hat' Speight.

## **FILM - NO STONE UNTURNED** Tuesday 22nd October

7.30pm Free ticket. Register at [www.tynesideirish.com](http://www.tynesideirish.com).

This event is kindly supported by the National Union of Journalists.

Q and A with investigative journalists Trevor Birney and Barry McCaffrey who were arrested after the making of the film.



Ireland's victory at the World Cup in 1994 remains a source of Irish pride. But it is haunted by memories of a massacre: terrorists opened fire and killed six people while they watched the match in a small village pub in Northern Ireland. Remarkably, no one was ever charged for the crime.

Investigative documentary filmmaker Alex Gibney - best known for 2008's Oscar-winning 'Taxi to the Dark Side', 'Enron: The Smartest Guys in the Room', and at least a dozen others - turns his sights on the Loughinisland massacre. The families of the victims who were murdered were promised justice, but 25 years later they still don't know who killed their loved ones. Gibney uncovers a web of secrecy, lies, and corruption.

## RAISED ON SONGS AND STORIES Wednesday 23rd Oct

12.30pm – 2.30pm Free

**Cullercoats Crescent Club, Victoria Crescent, North Shields NE30 4PN**  
ROSS is a special project for older Irish people and their friends organised by the Tyneside Irish Cultural Society. One of our aims is to bring together Irish emigrants who settled in the North East region during the 50s, 60s and 70s to celebrate their cultural heritage. Our title comes from the famous Dubliner's song- 'The Rare Ould Times' -and we think it sums up many of our childhood memories.



Please join us for lunch, live Irish music and entertainment.

Contact us on 0191 2610385 to register or email [tyneirishcs@gmail.com](mailto:tyneirishcs@gmail.com)

## A PHOTOGRAPHIC HISTORY OF HURLING Thursday 24th October

7.30pm Free

This illustrated talk will explain the evolution of hurling across more than 100 years. It will look at how an ancient game was taken from history and modernised and examine its revival. It places the making of modern hurling within the context of the political, social and history of modern Ireland. It will bring alive the stories of the men and women who played the game - although for women it was renamed 'camogie'. It will examine how - for a century - hurling offered Irish people a day out with a difference – a unique cocktail of sport and drink and music and pageantry, which mixed the local with the national.

Dr Paul Rouse is Associate Professor of History at University College Dublin. He has written extensively on the history of Irish sport.

The Tyneside Irish Festival is promoted by Tyneside Irish Cultural Society Ltd. which is a company limited by guarantee: that it is a not for profit organisation. We run concerts throughout the year and a series of free lectures by visiting university lecturers and authors. Our adult education programme is going very well with new students joining our classes. We now have classes in Irish Language at three levels, creative writing, a drama group, an Irish music for adults class, a book club and a set dancing class. The new class on the history of medieval Ireland has proven to be popular.

There is ongoing work in our library and heritage centre on the 3rd floor at the Tyneside Irish Centre which will be open to the public soon. As part of our heritage centre we plan to produce a travelling exhibition focussing on the stories and legacy of those who were part of the Tyneside Irish Brigade. We require more volunteers to help us with this project and other aspects of our work. Please contact us if you can help.



Tel: 0191 2610385 email: [tyneirishcs@gmail.com](mailto:tyneirishcs@gmail.com) web: [www.tynesideirish.com](http://www.tynesideirish.com)



An Roinn Gnóthaí Eachtracha agus Trádála  
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# COMING SOON

## **REBELS AND FRIENDS** (Play) Wednesday 6th and Thursday 7th November 7.30pm £14/£12

December 1918. The first woman is elected overwhelmingly to the British Parliament by the working class district of St. Patrick's, Dublin. She is in prison.

One of the leaders of the Easter Rising, she never took her seat and went on to become Minister of Labour in the first (illegal) Irish Dáil. Her name was Constance Markievicz. Her sister Eva was a pacifist and mystical poet who campaigned for conscientious objectors in World War 1. With her lifelong partner, Esther Roper, Eva worked in northwest England for education, trade union rights and votes for women, including bar maids and pit-brow lasses. Despite their differences, there was a deep love between the sisters, and Eva supported Constance throughout the difficult times.

Originally from the wealthy Gore-Booth family of Sligo, they gave up their privileges for the causes of working people and Irish independence.

Rebels and Friends brings their stories to life with over 500 images, music recorded by Michael Coleman, Grainne Yeats and Dominic Behan, poetry, and dance choreographed by Siân Williams, Master of Dance at the Globe Theatre and choreographer for the BBC's acclaimed Wolf Hall.

Originally described as "stunning and evocative", Rebels and Friends has been revived for a new generation.

## **TOMMY SANDS** Friday 15th November

Doors open 7pm Show 8pm £10/£7.50 concession

Tommy Sands, County Down's singer, songwriter and social activist, has achieved something akin to legendary status in his own lifetime. From the pioneering tours with the highly influential Sands Family, playing Carnegie Hall to Moscow's Olympic Stadium, he has become one of Ireland's most powerful songwriters and enchanting performers. He enjoys celebrity status in many parts of the world, tempered by artistic integrity and the sorrow of personal tragedy in his war-torn homeland.

## **FULL TILT** Saturday 23rd November

Doors open 7.30pm Show 8pm £10

Dynamic new folk band *Full Tilt* brings together the musical talents of Gemma Donald, Brian Nicholson, Alan Small and Manus McGuire to provide you with a diverse range of music from Shetland, Scotland, Ireland and beyond. The energetic and lively sound they produce along with the expression and heartfelt emotion they are able to put into their music comes across in every performance.

All of them are very successful musicians in their own right having performed all over the world both individually and with various other bands. Together they create an exceptional blend of styles giving them a unique sound you won't want to miss!

